CHRISTINA PIAZZA

SAG-AFTRA iampiazza@gmail.com

FILM

Sequoia Supporting Dir. Austin Griffin/Griffin Films

Vampire PrincessSupportingDir. Eric VennemeyerAloneLeadDir. Naiyah D. Sciafe

The Giggles* Supporting Dir. Jeff Pachocha/Shot Time
Butcher's 15 Supporting Dir. Mike Akel/Someday Soon

TELEVISION

Namaste, Bitches (web series) Supporting Dir. Mary Gillen

IMPROV/SKETCH COMEDY (select)

Solo Performance Solo Performer Second City Chicago

The +1s Ensemble/Writer iO Chicago

Slightly Altered Duo Various Chicago and touring Duchess Ensemble Various Chicago and touring

Women on Top Ensemble pH Prod. and touring

Babybrothermothersoup Ensemble iO Chicago

Pop Culture Drive-Thru Ensemble Sketchfest/Chicago
pH Shows (pHamily, pHrenzy) Ensemble pH Productions/Chicago
ComedySportz Ensemble/Coach Austin CSZ and touring

The Skinnies Ensemble/Writer Touring

THEATRE (select)

My Awkward Years Ensemble/Writer Cavern Club Theatre/L.A. Shenanigans Stage 773/Chicago Ensemble/Writer True Twilight: A Glee Club Musical Gorilla Tango/Chicago Coach Su Playground Theatre/Chicago The Ankle Todd Show Ms. Tutu Theatre Building/Chicago Pizza Man Julie Skyfire Theatre/New Orleans Little Shop of Horrors Ronnette Pump Boys and Dinettes Skyfire Theatre/New Orleans Prudie Cupp

Ice Breaker Galileo Zachary Scott/Austin

TRAINING & EDUCATION

B.F.A. (Acting) Texas State University at San Marcos

Improvisation: Over 20 years experience and over 2,500 live shows

Levels 1-6 (Full Training): Improv Olympic West (iOWest)

Levels 1-6 (Full Training): Improv Olympic Chicago (iOChicago)

Levels 1-4 (Full Training): Annoyance

Conservatory Training: Second City Conservatory (L.A and Chicago)

Solo Performance: Andy Eninger / Second City Conservatory (Chicago)
Commercial: Jaret Sacrey, Killian / Killian's Commercial Workshop

Terry Berland

Scene Study: Berg Studios

Late Night Comedy Writing: Gabe Abelson / Flapper's Comedy Club

On Camera (Current): Craig Archibald

SKILLS

Great with kids and animals, Expressive face, Live Hosting, Expert Stick Shift Driver, Valid Passport

^{*}Best Story, Best Feature Film, Best Editing for Feature Film Nominations - London IFF